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MUSIC SUPERVISORS' NATIONAL CONFERENCE  
1919 CONFERENCE MEETING 1919

ST. LOUIS, MISSOURI

March 31 to April 4 Inclusive

Headquarters, Hotel Statler

Washington, St. Charles and Ninth Streets

The 1919 meeting of the Music Supervisors' National Conference will be held at the Statler Hotel, St. Louis, Missouri, the week beginning Monday, March 31st. St. Louis is eager to welcome us and promises not only to show us some interesting school work but also to make our stay profitable and pleasant in many other ways. A program is being prepared which will treat the vitally important topic, "Every child should be educated in music in accordance with his natural capacities, at public expense, and his musical development should function in the life of the community." This slogan means that music must take its full and rightful place in the days of reconstruction, and that it becomes the imperative duty of the Music Supervisors' National Conference to make that place so clear to the country at large that superintendents, school committeemen, and the public will know what the place is and will see to it that full recognition is given to music in education and in life. Every effort will be made to make the visits to schools, papers and addresses, conferences, discussions, concerts, and social gatherings better than ever before. A large attendance is confidently expected.

The Conference is fortunate in many things but not the least in its headquarters for the 1919 meeting. Hotel Statler is new and up-to-date in every particular. A few of the features interesting to our members are as follows: 187 rooms at \$2.00, two people at \$3.00; 40 rooms at \$2.50, two people at \$3.50; 300 rooms at \$3.00, two people at \$4.50, three people at \$6.00. Other rooms at higher prices. The Hotel Statler agrees that some of the large sample rooms may be used by putting five people together at \$1.50 each. Every room has a bath. Surely this layout will suit the taste and purse of everyone.

Meals a la carte at reasonable prices and also special table d'hote lunches, 75c. There is a cafeteria in the basement with unusually reasonable rates. The hotel offers splendid facilities for all of our gatherings so that it will be unnecessary to leave the building for any of the meetings of the Conference.

The regular formal banquet will be served at \$1.50 per person. On the other evenings there will be an informal buffet supper at \$1.00. Special social features will be introduced at these gatherings. The general meetings will be held in the magnificent ballroom on the sixteenth floor.

The Statler Hotel is one of the splendid hotels erected by the same management in a number of cities of the country, such as Buffalo, Cleveland and Detroit. The management is glad to have us and assures us of every attention.

Members are advised to reserve rooms in advance.

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BE A "J'INER"

President McConathy with commendable energy is conducting a vigorous campaign for membership in the Conference irrespective of prospective attendance at the St. Louis meeting in the spring. And he is right. We need a large united body if we want to advance our profession. The trouble with most of us is that we think too narrowly, too selfishly. We are too prone to value measures only as they immediately touch us. What we need is an enlargement of vision; an appreciation of the effect of general improvement upon our particular surroundings. We have during the war given much to peoples and countries far removed from our own sight—and we have benefitted therefrom. Let us try building up our whole music profession with faith that in the end each of us will be benefitted.

### THAT SERVICE VERSION

As was to be expected the publication of a new version of the Star Spangled Banner in the November issue of the Music Supervisors' Journal caused considerable comment. At a later time the editor hopes to share with you some of the correspondence from the more thoughtful of our members. In the meantime he wishes merely to ask each supervisor to give an honest trial to this new arrangement if for no other reason than the representative constituency of the committee of twelve and the long and devoted work they put into this version. Possibly you, too, will say as many others have already said, "why, this version seems to me a very sensible one: in fact, it is just about what I have been using." Moreover it is the version which is printed in 3,000,000 Army Song Books and is used by all army and naval units so when you touch the community with the returning men in uniform this is the version that will seem most familiar to them. It will also appear in the new edition of the Community Song Book which C. C. Birchard & Co. publish for the National Conference of Music Supervisors.

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### MAKE YOUR OWN LIST FIRST!

On another page of this issue of the Journal begins one of the most interesting symposiums we have ever printed. It has to do with something that touches every one of us—namely, our reading, especially as it relates to our reference books. Before you read the contributions sit down at your desk and write out, as the contributors did, two lists of reference books, one that would cost ten dollars, the other, an expansion of the first, that would cost about twenty-five dollars. The doing of this will make you keener in evaluating the lists that we are printing. Then if the spirit moves you, write the editor your opinion of the whole matter; in the next issue we shall try to reconcile the various ideas.

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### JOIN THE CONFERENCE

Every music supervisor in the country should be a member of the Music Supervisors' National Conference. Not only this, but every music supervisor should join the Conference NOW. An immediate enrollment would be of great benefit to the Conference, both because of the strong indication of moral support which it would imply and also because the membership fees would help to provide working capital for the preparation of the forthcoming meeting and for the several lines of active work to be carried forward by the Conference.

The world has just concluded the most terrible war of all history. The crisis in the development of human affairs which brought the war about is not yet past. The days of reconstruction are of as great importance to the welfare of the world as was the winning of the war itself. A tremendous responsibility rests upon everyone to do his share in this work of reconstruction. Every phase of life is affected in some way or other. The relationship of music and life is affected to its very depths. All the wisdom, energy, foresight, and insight that the combined music supervisors of the country possess must be concentrated upon the solution of the grave problems with which we are now confronted. The war has clearly demonstrated that music is one of the most powerful forces affecting our lives. The big problem before us as school music supervisors is to know how to avail ourselves of the impetus which the war has given to music and to carry this impetus over into civil life. To accomplish this the music teachers must show the world that they are united in their efforts to make music realize its highest mission. The value of our Conference lies not only in the benefits it can bring to the members who attend its meetings or read its reports, but our work is of equal or perhaps even greater importance in the impression which, through our united efforts, we can make on our countrymen in their growing realization of the importance of music in education and in life.

Every school system in the country should include music in the curriculum. Not only this, but every school music system should include some of the more recent developments in music education of which our advanced thinkers are availing themselves. These forward steps can be made possible only by the efforts of all our music supervisors joined together in one large united organization.

Many supervisors feel that membership in their city, state, or sectional association covers every duty in this respect. Membership in these organizations cannot be too strongly urged upon every supervisor. Each of these organizations has its distinct place in our work and should be heartily supported. But supervisors must not lose sight of the vital necessity for membership in the national organization whether it is possible to attend its meetings or not. Their membership makes every active line of work of the organization just that much more powerful and effective. Attendance at the meeting and reading of the proceedings are matters of great value, but of even greater importance is the development of a public opinion on the subject of school music which will insist that music take its proper place in our school and community life. Such a public attitude will affect favorably the position and work of every supervisor in the land, from the largest cities to the smallest hamlets. The vital time to do this work is NOW, and the Supervisors' National Conference is the vital organization to accomplish it. The Conference needs your membership and needs it now. We hope that you can attend the Conference, but whether you can attend or not, send your membership application in at once. The fee for former members is \$1.50, and for new members is \$2.50. Application for membership should be sent to James J. McIlroy, Jr., 129 Woodlawn Ave., Mt. Oliver Station, Pittsburgh, Pa. Do not delay, but *JOIN NOW*.

#### AN APPEAL

The Supervisors' Journal has been enjoyed by several thousand music supervisors throughout the United States for several years without one cent's cost to the recipient. It was hoped that the Journal would make many friends who would want to share in the splendid work being done by the Music Supervisors' National Conference in behalf of School Music in America. So far, while attendance at our meetings has been greatly increased, the returns from non-attending members have been disappointing and we issue this personal appeal to every reader of the Journal:

The M. S. N. C. requires 100 new members this month to balance its financial accounts; or, the sale of 200 books of proceedings will serve the same purpose. Send \$2.50 dues for membership for 1919. (Present members may renew for \$1.50.) 1919 Book of proceedings will be sent when ready. Proceedings for 1914, 1915, 1916 at \$1.00 per volume and 1917 and 1918 at \$1.50, while they last. Special offer this month, all five for \$5.00 prepaid.

JAMES McILROY, *Treasurer*,

Mt. Oliver Station, Pittsburgh, Pa.

#### APPLICATION FOR MEMBERSHIP

*To be sent to JAMES McILROY, JR., Mt. Oliver, Pittsburgh, Pa.*

#### Music Supervisors' National Conference

Name.....

Address (St. & No.).....

City..... State.....

Position.....

Enclosed **\$2.50 new member**  
**\$1.50 renewal**

Please give address to which you wish the book sent.

All who paid 1918 dues are "Renewals." Others are "New"